

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Corno I.

in fa<sup>♯</sup>  
Adagio.

*p*

1

Solo.

*> mf dim. p*

4 1 1

*> mf dim. p*

8

2 3

*mf*

*mf*

*mf*

*p cresc.*

3 1

*p sub.*

*mf*

*f*

*dim.*  
Pour finir.

161

Zum Schluss.

Andante.

*p*

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## Corno I.

3

## Картина VI.

## Вступление.

**161** in fa!  
Andante.

*p* *pp* *cresc.*

## ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** а.) Мазурка.  
Allegro assai.

*f* *Fine.* **164** Trio.

**165** 6.) Шествие кометы.  
Adagio.

*f* *dim.* *poco* *a* *poco* *poco riten.*

**166** в.) Хороводъ.  
Andante non troppo.

*pp* *smorz.* **167** *Violino Solo.* *po*

**Corno I.**

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
**Allegro.**

*p*

*mf*

*p*

*mf*

*accelerando*

*f*

**БЪСОВСКАЯ КОЛЯДКА.**

*ff*

*dim.*

*p*

*cresc.*

# Corno I.

5

173 15 Corno II. 174

*p* *p* *sf*

175 *f* *sf* *sf*

176 *2 p* *sf* *p* *cresc.*

*f* *p*

*sf* *p* *cresc.* *f*

177 *2* *sf* *sf* *2*

*sf* *f* *sf*

178 22 179 14

*sf*

# Corno I.

Corno IV. *senza sord.*

*pp* *p cresc.* *sf*

*sf* *sf* *sf* *1*

**180** Solo. *f* *mf* *p*

*pp*

**181** *p*

**182** Moderato. Solo. *p* *p*

*mf* *f* *Allegro non troppo. (alla polacca.)*

*f* *p* **183** L'istesso tempo. *f* *p*

*attacca.*

Corno I.

7

Картина VII.

Польскій съ хоромъ.

184 in fa<sup>♯</sup>.

Allegro non troppo alla polacca. (L'istesso tempo.)

184 *ff* *mf*

185 *cresc.* *ff*

186 *ff* *f cresc.*

187 *f* *mf* *cresc.* *ff* *Trio. 14* *Corno III e IV* *p*

188 *p*

189 *p* *mf* *p*

190 *cresc.* *cresc.* *p*

191 *p* *dolce* *dolce*

# Corno I.

192 *mf cresc.* *marcato* *p cresc.* *f*

193 *ff*

194 *mf cresc.* *ff*

195 *f cresc.* *ff*

196 *f* *mf cresc.* *ff*

196 Coda.

*f* *ff* Zum Schluss.

Pour finir.

204 Allegro assai. *f* 23

Corno I.

Картина VIII.

in fa $\sharp$ .

**205** Andante.  
con sord.  
*pp*

**206** Allegro.  
*f* 10 Fag. II. *mf* 3

**207** Allegro assai.  
Fl. I. *p* 2 3 *p* senza sord.

*p cresc. sf* 6

**208** Moderato.  
*pp* *p*

*cresc. mf dim. pp cresc. mf dim.*

**209** *riten. poco a poco* *pp* Solo. *dolce*

**210** ПОЕЗДЪ ОВСЕНЯ И КОЛЯДЫ.  
Andante. *poco cresc. pp sub.* 5 Flauto I.

**211** legato assai *pp*

**212** *cresc. f (ma dolce) dim.* Più mosso. *f dim.*

*sempre tenuto assai* *accelerando* *cresc.* *pp*

**213** *pp* *pp ten. assai* 6 Flauti  $\frac{2}{2}$   $\frac{2}{2}$   $\frac{4}{2}$   $\frac{4}{2}$  *pp* *pp*



# Nicolai Rimsky-Korsakov

## Christmas Eve Suite

## Corno II.

in fa.  
Adagio.

**Corno II.**

1

7

11

161

*p*

*>mf dim. p*

*mf*

*mf*

*p cresc.*

*p sub.*

Zum Schluss. Andante.  $\Phi$

*mf*

*f*

*dim.*

*p*

Pour finir.

Corno II.

3

Картина VI.

Вступление.

161 in  $fa^{\sharp}$ .  
Andante.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка.  
Allegro assai.

165 б.) Шествие кометы.  
Allegro.

166 в.) Хороводъ.  
Andante non troppo.

4

## Corno II.

г.) Чардашъ и дождь падающихъ звѣздъ.  
**168** Allegro.

Corno I.

*p*

*mf*

**169** 8

**170** *p* *mf*

*accelerando*

*f*

## БЪСОВСКАЯ КОЛЯДКА.

**171** Allegro assai.

*dim.*

*con sord.*

*cresc.*

**172** *ff* *dim.*

*p*

Corno II.

5

173 15

174

175

176

*stacc.*

*cresc.*

177 2

178 22 179 14

Detailed description: This is a musical score for the second horn (Corno II) from the Christmas Eve Suite by Rimsky-Korsakov. The score consists of ten staves of music. The first staff begins with measure 173, which contains a whole note followed by a 15-measure rest. The second staff starts at measure 174, featuring a dynamic change from piano (p) to forte (f) and back to p. The third staff begins at measure 175 with a forte (f) dynamic. The fourth staff continues the melody, marked with forte (f) dynamics. The fifth staff starts at measure 176, showing a crescendo (cresc.) leading to a piano (p) dynamic. The sixth staff includes a staccato (stacc.) marking. The seventh staff continues the melodic line. The eighth staff begins at measure 177, marked with a forte (f) dynamic and a 2-measure rest. The ninth staff continues the melody. The tenth staff starts at measure 178, marked with a forte (f) dynamic, and includes a 22-measure rest followed by measure 179, which has a 14-measure rest. The key signature is one sharp (F#), and the time signature is 2/4.

# Corno II.

Corno IV.

*pp*

senza sord.

*p cresc.* *sf* *sf* *sf* *sf*

1 **180** 0

*f* *mf*

4 4 **181**

*p* *pp* *p*

**182** Moderato.

Corno I.

*p* *p* *p* *mf*

Allegro non troppo (alla polacca.)

1 2 **183** L'istesso tempo.

*f* *p*

*attacca*

## Corno II.

## Картина VII.

Польскій съ хоромъ.

184 in  $fa^{\sharp}$ .  
 Allegro non troppo alla polacca (l'istesso tempo.)

184 *ff* *cresc.* *ff* *mf* *cresc.*

185 *ff* *cresc.*

186 *ff* *f* *cresc.*

187 Trio. 14 Corno III e IV. 188 Corno I. 2

189 *p* *3* *3* *3* *mf* *p*

190 *dim.* *p* *cresc. 3*

191 2 *dolce* 2 *dolce* 2

# Corno II.

192 *mf* *cresc.* *marcato* *p* *cresc.* *f*

193 *ff*

194 *mf* *cresc.* *ff*

195 *f* *cresc.* *ff* *f* *3* *mf*

196 Coda. *cresc.* *ff*

*f* *ff* *Zum Schluss.* *mf* *f* *Pour finir.*

204 Allegro assai. *f* 23 2/4 4/4

Corno II.

9

Картина VIII.

in fa ♯  
**205** Andante.  
 con sord.  
*pp*

**206** Allegro.  
*f*  
 Corno I. 12 3 2

**207** Allegro assai.  
 senza sord.  
*p* *p cresc.* *sfp* 6

**208** Moderato.  
*pp* 6 Corno I.  
*pp cresc. mf dim. p cresc. mf dim* **209** *rit. poco a poco*  
*poco cresc.*

**210** **ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.**  
 Andante.  
*pp sub.* 7 Corno I. Solo. *pp*

**211** *pp legato assai*

**212** (*ma dolce*) *dim.* 5 Corno I.  
*cresc.* *f* *sempre tenuto assai* *pp*

*accelerando* **Più mosso.** **213** *ten. assai*  
*cresc.* *f* *dim.* *pp* *pp*

6

Flauti.  
*pp* *pp*



Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Corno III.

in fa<sup>b</sup>  
Adagio. **1** **9** **1** **14**

**2** Corno IV. *mf* *mf*

*p* *mf* *f*

*mf* *p sub.* *mf* *f*

**161** Zum Schluss. Andante.  $\Phi$

*dim.* *p*  
Pour finir.

### Corno III.

## Картина VI.

## Вступление.

161 in fa.  
Andante.

4/4

*p*

*pp*

*pp*

1 162 8

*pp* *cresc.*

## ИГРЫ И ПЯСКИ ЗВЪЗДЪ.

**163** а.) Мазурка.  
Allegro assai.

1 8 24 **164** Trio. 8

*Fine.* 2 *Da Capo al Fine senza ripetizione.*

165 6.) ШЕСТЬЕ КОМЕТЫ.  
Adagio.

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). The first staff contains eight measures: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). Dynamics are marked below the staff: *f* under the first measure, *dim.* under the second, *poco* under the third, *a* under the fourth, and *poco* under the fifth. The second staff contains eight measures: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G#5 (quarter). The third staff contains eight measures: A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), and A#5 (quarter). The tempo marking *poco riten.* is placed above the third staff. The piece concludes with a final measure containing a whole note G#5 and a repeat sign.

166 в.) Хороводъ.  
Andante non troppo.

12 Clar. Solo *pp*

*smorz.* 167 30 *poco riten.*

2

# Corno III.

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

Corno I.

*p*

*mf*

**169** *pp* *p*

**170** 3

*f accelerando*

## БЪСОВСКАЯ КОЛЯДКА.

**171** Allegro assai.

*dim.*

con sord.

*cresc.*

**172** *ff* *dim*

**173** 6 2

Corno III.

5

174

*p* *sf* *p*

175

*sf* *sf* *sf* *f*

176

*sf* *sf* *p* *p*

*sf* *p* *cresc.* *p*

177

*sf* *p* *cresc.* *f*

178

*sf* *p*

8 179 14

Detailed description: This block contains the musical notation for measures 174 through 179 of the Corno III part. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 174 begins with a half note F#4, followed by a quarter rest, then a half note G4, and continues with a series of eighth and quarter notes. Dynamic markings include *p* (piano) and *sf* (sforzando). Measure 175 features a series of eighth notes and quarter notes, with *sf* markings under the first three measures and a *f* (forte) marking at the end. Measure 176 starts with a half note F#4, followed by a quarter rest, then a half note G4, and continues with a series of eighth and quarter notes. Dynamic markings include *sf* (sforzando) and *p* (piano). Measure 177 begins with a half note F#4, followed by a quarter rest, then a half note G4, and continues with a series of eighth and quarter notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Measure 178 starts with a half note F#4, followed by a quarter rest, then a half note G4, and continues with a series of eighth and quarter notes. Dynamic markings include *sf* (sforzando) and *p* (piano). Measure 179 is a whole note F#3, with a repeat sign and a first ending bracket labeled '8' and a second ending bracket labeled '14'.

# Corno III.

Corno IV. senza sord.

*pp* *p cresc.*

*sf* *sf* *sf* *sf*

1 180 0

*f* *mf*

8 4 181

*p*

182 Moderato. Solo.

*p* *p*

Allegro non troppo. (alla polacca)

2 1

*mf* *f*

183 Listesso tempo.

1 1

*f*

*attacca.*

Corno III.  
Картина VII.

7

Польскій съ хоромъ.

184 in fa<sup>b</sup>

Allegro non troppo alla polacca. (Listesso tempo.)

The musical score for Corno III, starting at measure 184, is in 3/4 time and features a variety of musical notations including dynamics (*ff*, *mf*, *f*, *cresc.*, *p*), articulation (accents, slurs), and fingerings. It includes a Trio section starting at measure 187 with triplets and a final section starting at measure 188 with a key signature change to F major and complex rhythmic patterns.

Measure 184: *ff* *mf*

Measure 185: *cresc.* *ff*

Measure 186: *ff* *f* *mf*

Measure 187: *cresc.* *ff*

Measure 188: *p* *mf*

Measure 189: *mf* *mf*

# Corno III.

190 *mf cresc.* *dim.* *p*

191 *p* 2

192 3 *f*

*marcato*  
193 *p cresc.* *f*

194 *mf* *cresc.* *ff*

195 *f cresc.* *ff* *mf* *cresc.* *ff*

196 Coda. *f* 1

*f* *ff* Zum Schluss. *Pour finir.* *mf* *f* 1

204 Allegro assai. 23 2/4 4/4

## Corno III.

## Картина VIII.

**205** in fa $\sharp$ .  
Andante.  
con sord.  
*pp*

**206** Allegro.  
*sf* 14 Tromba I. 3 *f* *p*

**207** senza sord.  
*p* 6

*p cresc.* *sf p*

**208** Moderato.  
*pp* 6

Corni I. **209** *pp* riten. poco a poco *poco cresc.*

**210** ПОѢЗДЪ ОВСЕНЯ И КОЛЯДЫ.  
Andante. 15 **211** 6 Corno I e II. **212** *p sub.* *f ma dolce dim.*

*sempre ten. assai* Corno I. *pp* *accelerando* *cresc.* **213** *pp* *pp ten. assai* Più mosso. 3/4 *f* *dim.*

**213** *pp* *pp ten. assai* 6 Flauti 2/2: 2/2:

*pp* *pp*



Nicolai Rimsky-Korsakov  
Christmas Eve Suite

**Corno IV.**

in fa.  
Adagio.

3 *p* 9 1 14 2 *pp*

*p* *peresc.*

3 2 *f* *mf* *f* *dim.* 161 *Pour finir.* *Andante.*  $\Phi$  *p*

Corno IV.

3

Картина VI.

Вступление.

161 in fa<sup>♯</sup>  
Andante.

161 in fa<sup>♯</sup>  
Andante. *p* *pp* 12sc.

163 а.) Мазурка.  
Allegro assai. *sf* *Fine.* *Da Capo al Fine senza ripetizione.*

165 б.) Шесть кометы.  
Adagio. *f* *dim.* *poco* *a poco* *poco riten.*

166 в.) Хороводъ.  
Andante non troppo. *pp* *poco riten.*

168 г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro. *p* *pp* *mf*



## Corno IV.

5

178

*sf* *p*

8 179 8

*pp* *senza sord.*

*p cresc.*

*sf* *dim.*

180 16

181 *p*

182 *Moderato.* Corno I & III *p* 2

*Allegro non troppo.* (alla polacca) 1

183 *Listesso tempo.* 3 2

*attacca*

Detailed description: This page contains the musical score for the fourth horn part of the Christmas Eve Suite. It spans measures 178 to 183. The score is written for a single horn in F major, with a key signature of one sharp (F#). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *attacca*. There are also performance instructions like *senza sord.* (without mutes) and *Moderato.* (Moderate). The tempo changes from *Allegro non troppo.* (alla polacca) to *Listesso tempo.* (Same tempo). The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. Measure numbers 178, 179, 180, 181, 182, and 183 are clearly marked. The page number 5 is in the top right corner.

## Corno IV.

## Картина VII.

Польскій съ хоромъ.

184 in fa:

Allegro non troppo alla polacca. (Listesso tempo.)

184 in fa:  
Allegro non troppo alla polacca. (Listesso tempo.)

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187 Trio.

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Corno IV.

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191 *p*

192 *f*

193 *ff*

194 *mf* *cresc.* *ff*

195 *ff* *f* *mf* *cresc.*

196 Coda.

Recit.

Zum Schluss.

Pour finir.

204 Allegro assai.

23

## Corno IV.

## Картина VIII.

in  $fa^{\sharp}$ .  
**205** Andante.  
 con sord.  
*pp*

**206** Allegro.  
*sf*

**207** Allegro assai.  
 senza sord.  
*p*

**208** Moderato.  
*perese sf mp*

**209**  
*p*  $\rightarrow$  *pp* *cresc. mf dim.* *pp*

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.  
*rit. poco a poco* **210** Andante.  
*poco cresc.* *pp sub.* **211** *6* *Corno I e II* **212** *dim.* *f (ma dolce)*

*sempre tenuto assai* *accelerando*  
*pp* *cresc.*

**213** Più mosso.  
*f* *dim.* *pp* *ten. assai* *pp*

**214** *6*

Flauti.  
*pp* *pp*